## Contract Rider

This rider is a part of the contract between	and
for the performance at	in,on
Sound system should to be set up prio System must be adequate for the perfo two microphones, two boom mic stand	H & STAGING REQUIREMENTS to schedule load in time at least one hour prior to showtime. The mance space consisting of at least 4 (four) channel mixing board, and two monitors. It is imperative that there be at least one ormance space, plus, stage lighting should also be provide. Sound one.
terminals, juke boxes, pin ball machine It's very helpful if one person can be or	VENUE ort should be made to have all televisions, video games, Internet s, etc. turned off prior to, and remain off through the performance. hand to facilitate during our time on campus. A parking pass or at load-in location from load in until after the conclusion of the
It is very helpful if you can provide a pr performance area. If you could provide tea, variety of sodas, and ice. Meal ar	ALITY / MEALS / WARM-UP ROOM vate small room for tuning and vocal warm up that is close to a few bottles of water at room temperature, coffee or hot water and angements should be coordinated in advance with Artist. (Contact lows, the artist does enjoys going to dinner with committee
•	LODGING double hotel room for the night of performance and/or the evening ce. If you cannot provide hotel, please add \$150 to payment.
available to sell merchandise, that sim	MERCHANDISING ne stage for the sale Artist's merchandise. If there are volunteers lifies sales enormously. The Artist is available to autograph erformance. Maybe a trade? One or more school T-shirts, bumper them would be great.
Agreed to and Accepted by	Date
	ARTIST CONTACT INFORMATION
Artist Phone:	
Artist Website:	Agent:
Artist Email:	Publicity: